

FLUTE 1

CHAMELEON

HERBIE HANCOCK, ET AL

15

21

29 TO CODA

37 45 53 61

58

61

79 CODA

80

88

D.S. AL CODA

ff

mf

p

FLUTE 2

CHAMELEON

HERBIE HANCOCK, ET AL

15

21

To CODA 29

37 8 45 3 3

53

61

D.S. AL CODA

65

75

82

89

FLUTE 3

CHAMELEON

HERBIE HANCOCK, ET AL

15

21

29 TO CODA

37 45 53

58

61

D.S. AL CODA

CODA

FLUTE 4

CHAMELEON

HERBIE HANCOCK, ET AL

15

21

29 TO CODA

37 8 45 3 3

53

61

80

88

D.S. AL CODA

CODA

ff

HORN IN F

CHAMELEON

HERBIE HANCOCK, ET AL

15

21

To CODA

29

37

16

58

61

80

88

D.S. AL CODA

CODA

Detailed description: This is a musical score for a Horn in F part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. Measure numbers 15, 21, 29, 37, 58, 61, 80, and 88 are indicated in small boxes. A 'To CODA' instruction with a circled cross symbol is placed above the staff at measure 29. A 'CODA' instruction with a circled cross symbol is placed above the staff at measure 80. A 'D.S. AL CODA' instruction is placed below the staff at the end of the piece. There are also some performance markings like 'p' and 'mf'.